

Deborah Weisz Short Bio **Trombonist • Composer/Arranger • Educator**

From playing in the Sahara Desert, with Roswell Rudd, to touring the world with Frank Sinatra; trombonist/ composer Deborah Weisz's life in music has been filled with diversity. Originally from Chicago, IL, Deborah's musical journey has included stops in Phoenix, Las Vegas, and NYC, where she has lived since 1993; performing a variety of music work while exploring the post-bop and beyond realms with her own groups.

As a bandleader, she has recorded 3 CDs. Her most recent CD - **TRIO**, released June 2007, has critic David Dupont (Cadence) writing...

"Her newest Trio like her previous releases shows her as much concerned with fashioning a coherent ensemble performance as with showing off her own estimable instrumental capabilities...The trio delivers...with a collective looseness that never sounds drilled, but rather like they are spontaneously spinning out the notes. Weisz' distinctive tone serves as the lodestar for the band. She speaks through her horn with a dramatic whisper, akin to Lauren Bacall's voice."

As a composer, she has received grants/commissions from the National Endowment for the Arts (NEA), Afrikan Amerikan Jazz Orchestra, Middle School Jazz Academy (JALC), Julius Hemphill Jazz Composition Award competition, New England Foundation for the Arts (NEFA)/Meet the Composer, and was a Prize/Finalist for the BMI Foundation/Charlie Parker Composition Award.

Along the way Deborah has also worked as an educator; giving back and sharing her love of music with students. She teaches out of her private studio in NYC, is active in teaching artist work, and has recently become a member of the jazz faculty at Western Connecticut State University in Danbury, CT.

For more information please visit her website

<http://www.deborahweisz.com>